

# RAMA

## ART AUCTION

The Polish Art Foundation and artist Gabriela Rovski warmly invite all artists, friends and art lovers to a special **Social Event combined with a Fundraising Auction.**

\* All proceeds from the day will be directed towards the operating costs of the foundation.

**When:** Sunday 5 June 2016

**Where:** Gabriela Rovski's Studio located at  
23 Dominic Street, Camberwell

**Time:** 12 noon sharp

This special event will provide participants with a unique opportunity to meet the artists and purchase items from a wide selection of works available on the day.

We look forward to meeting you, and of course raising some funds!



## impression:

*'a strong effect produced on the intellect, feelings, conscience, etc.*

*the first and immediate effect of an experience or perception upon the mind; sensation.*

*the effect produced by an agency or influence.*

*a notion, remembrance, belief, etc., often of a vague or indistinct nature:*

*a mark, indentation, figure, etc., produced by pressure.*

*an image in the mind caused by something external to it.*

*the act of impressing; state of being impressed.'*

## IMPRESSIONS

A special exhibition to be held in November 2016

### CALL TO ARTISTS

The Polish Art Foundation invites all artists to participate in a special pre-Christmas exhibition to be held in November 2016 at the Victorian Artists Society Gallery.

We are seeking smaller works that are open to complete interpretation in both the 2D and 3D form. It is the intention of the organisers to allow these works to be sold as Christmas Gifts, in this way making them available to a wider audience.

There is no restriction as to the number of works submitted. For all details please refer to the conditions of entry, listed on our website at [www.polishartfoundation.org.au](http://www.polishartfoundation.org.au)

**SUBMISSIONS CLOSE 1 SEPTEMBER 2016**

We look forward to your imaginative impressions.

## Artist Profile

### BEATA DORAIN

Beata Dorain is a Polish-born ceramic artist and sculptor living in Melbourne since 1999. In 1998 she completed 5 years of study in Ceramic and Design at The Academy of Fine Art in Wroclaw, Poland.

Her inspirations are the ever-changing human emotions and the effect they have on the body. She has a deep interest in anatomy and the function of the body as well as the mind-body connection. Her true passion lies in ceramic figurative sculptures, which are coiled, painstakingly textured by hand and fired to stoneware. In her sculptures she tries to capture delicate changes in emotions and the way they affect posture, the movement and the expression of the face.

Beata held two solo exhibitions and her work was selected as a finalist for the Mary Lou Senini student award in 2015. Her sculptures are owned by private collectors in Australia and Poland.

For more information on Beata Dorain visit her website at [www.beatadorain.com](http://www.beatadorain.com)



### Humans of Kingston Exhibition

2 - 23 April, 2016

#### G3 Gallery

64 Parkers Road Parkdale

Beata's artwork at the gallery displays a series of figurative ceramic sculptures portraying the people of Kingston.

The smooth surfaces are very fine and pleasing to the eye, expressing with flair, the delicate, floating texture of the fabric they wear.

The lines are articulated by semi perforations. In a very unorthodox way these make shadows and shades on the monochromatic clay.

The viewers of the exhibition were excited to see such refined technique and unique treatment of a hard heavy material, creating the expression of agility.



## PAF in PolArt

The Polish Art Foundation took responsibility for the Visual Arts program, organising and taking care of four exhibitions.

This work included: selecting the artwork for thematic exhibitions, arranging appropriate transport of art works from the collection centre, setting the exhibitions, organizing opening nights, and being present every day to supervise the exhibitions.

We had two excellent venues: a complex of four galleries at the Victorian Artists Society in East Melbourne and The Steps Gallery in Carlton

### Exhibitions at Victorian Artists Society.

**Beyond Reality** - Abstract, Neo- Symbolism, Abstract Expressions.

**Flight and Light in Time** - Realism, Super realism, Sculpture.

**Compressed Space** - Sculpture, 3-D images, Ceramics.

The opening Night was held on the 20th of December and was very well attended. The Ambassador of the Republic of Poland in Canberra, Pawel Milewski, opened the exhibitions.

The Curator of all the exhibitions was Jerzy E. Glac.

### Exhibition at Steps Gallery

**Light and Space** - Sculpture, Ceramics, Painting, Drawings and landscape.

The Opening Night was held on the 28th December and was very well attended.

The Ambassador of the Republic of Poland, His Excellency Mr Pawel Milewski officially opened the visual arts program.

The exhibition was under the curatorship of Joasia Kosowski.

A guest Artist from Poland, Szczepan Sadurski enjoyed popularity with public at VAS. He displayed his great skills and humour in drawing quick portraits.

All Board of the Polish Art Foundation - Anna Maciejewska (President), Anna Friedhuber, Ryszard Friedhuber, Irena Glac, Jerzy Glac, Joasia Kosowski, Mirosław Kostecki, Gosia Kurban, Barbara Steinberg, and Anna Stainwald - worked extremely hard to meet all deadlines, ensured high standards in presenting the work, coordinated the opening nights, and committed a lot of their own time looking after exhibitions whilst they were open to public.

Visual Arts Program Catalogue is available at [www.polishartfoundation.org.au](http://www.polishartfoundation.org.au)



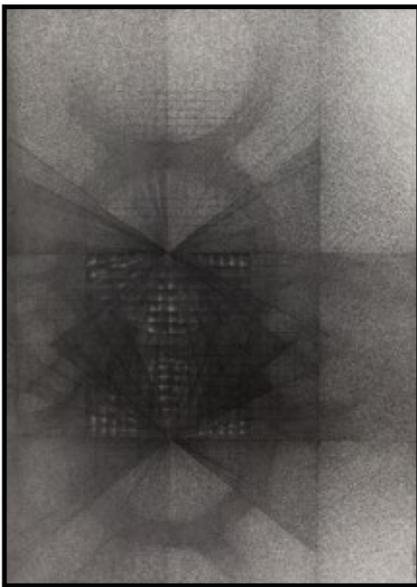
Guests, artists and PAF members at PolArt Exhibitions.

## 8th Drawing Biennale 2015

After hosting the 8th International Drawing Biennale Opening Night at the Victorian Artists Society Gallery we concluded that this gallery location is better to previous and gives us more prominent public exposure.

Opening night was celebrated with musician Roman Syrek. The exhibition was opened by The Honorary Consul General of Poland George Luk Kozika, our jury - David Glen Davis, Robert Clynch and Jarek Wojcik - and the Drawing Biennale Curator J.Edward Glac. The MC was Ania Maciejewska.

The Grand Prix was awarded to: Emilia Pitucha of Poland. All prizes are presented in the catalogue on our website: [www.polishartfoundation.org.au](http://www.polishartfoundation.org.au)



**Emilia Pitucha**  
Poland

GRAND PRIX  
Geometric Epigraph 4  
Pencil on paper



**Pamela Radino**  
Italy

2nd PRIZE  
Fluire Esistenziale III  
Ink on paper



**Marek Glowacki**  
Poland

3rd PRIZE  
Inverse II,  
Graphite, white pastel, pen